

## THE NEW PLAYS

**"A Man of the People;"**  
**Howard Hall Breaks Down**  
By CHARLES DARNTON

IN the sense that the unexpected is usually dramatic, there was a really dramatic moment in "A Man of the People" at the Bijou Theatre last night, when the unexpected happened just before the play was to end. The actor playing Lincoln broke down, and the curtain came down in the face of a surprised and wondering audience.

Two minutes more—as bad luck would have it!—the play would have been over. The audience saw Lincoln, pale and tense, standing between two huge white pillars of the Capitol ready to make his second inaugural address, and then, without quite understanding what the words meant, heard the actor say: "I am very sorry, ladies and gentlemen, but I have a temperature of a hundred and three, and I can't go on." There was a gasp and then, "I'll read the lines"—but the manuscript was shut off by the curtain. Later came news through the alleyway that the actor was not seriously ill.

Without further delay, it must be said for Howard Hall that up to this time he had given a fine and brave impersonation of Lincoln, naturally a most trying role for any man who is called upon to embody the greatest and finest man in the history of our country. All of us have our bad days and our bad nights, and accordingly, if Mr. Hall is as sensible as he looks, he will cross off a bad Friday on his calendar. And now, if Thomas Dixon will kindly forgive the instinct of a reporter getting ahead of his play, we'll have a go at the play.

John Drinkwater, first and last an English poet, got to the soul of the man he was writing about in "Abraham Lincoln." Thomas Dixon, on the other hand, sets up a political figure familiar to us, and makes him a good campaigner. This Lincoln fights the Republican Campaign Committee to a finish. This Lincoln is as shrewd as the next fellow in the game of politics, and he doesn't hesitate to send a spy on a mission that will keep him in the chair of state. But back of it all is the simple purpose of saving the Nation, slaves or no slaves. However, it is something of a revelation to see him ready to withdraw from the race and offering the Presidency to McClellan. The play, in fact, is simple rather than dramatic.

Mr. Hall acts Lincoln very well, though he never puts even a smile on his face when he says: "If I couldn't laugh I'd have died long ago at this job." And what a job! That's the play.

## About Plays and Players

By BIDE DUDLEY

IT is announced that Jacob P. Adler, the eminent Jewish actor, intends to retire from the stage after he appears in "The Merchant of Venice" under the direction of Wilner & Romberg. Mr. Adler has been acting more than forty years, and he feels that is about enough. As Shylock in the forthcoming production, he will speak in Yiddish, while the rest of the cast will use the English language. It is proposed to put the show in a Broadway theatre. Thirteen years ago Mr. Adler played Shylock in Yiddish, while the remainder of the cast used English, and found the idea feasible.

**NO REASON TO WORRY.**  
Rachel Barton Butler, playwright, is a graduate of Prof. Baker's manufactory at Harvard. Since leaving that institution she has written several successful plays. The other day Miss Butler met a former classmate. "Have you written any plays since you left school?" he asked. "No, and I've been out a year," was the other's lament.

"Well, don't be downhearted," said Miss Butler. "I know people who haven't written any more plays in ten years than you have in one."

**MISS POTH DOES WELL.**  
John Golden says he has a "find" in Lucille Poth, a Wellesley College girl, who is making her stage debut in "Turn to the Right" in Boston. Another evidence that a college education isn't always a handicap.

**HOWARDS TO APPEAR.**  
Willie and Eugene Howard will make their only appearance in New York, previous to beginning their tour in "The Passing Show of 1919," at the Sunday night concert at the Winter Garden and the Central Theatre tomorrow.

**JOE AND HELEN WED.**  
We have just been notified that Joe Brown and Helen McDonald, both of the Hippodrome forces, were married last Saturday. Billy Donohue of the Gaiety, and Margery McDonald, sister of the bride, stood up with the adventurous ones.

**MADISON RETURNING.**  
James Madison will return from California Sept. 20. He has been writing musical shows for Will King of the Casino, San Francisco.

**BROKERS TO ACT.**  
It is announced that on Monday night a lot of curb brokers will appear in "Crooked Gamblers" at the Hudson. J. A. Sullivan will be yell master.

**A WINTER POLICY.**  
The New Brighton Theatre, heretofore a vaudeville house exclusively, will begin a fall and winter season Monday with films only. Never before has the theatre been kept open after Oct. 1, but the management believes there is enough permanent population down that way to make the film venture pay. Next Saturday and the following Sunday a film in which the late Olive Thomas is the star will be shown. The vaudeville policy will be resumed next May.

**A BIG PRICE, THIS.**  
Louis Woodcock, formerly a newspaperman on New York dailies, now a writer of film material, has just sold a scenario to a syndicate made up of Texas oil men for \$5,000. The weird thing about it is the fact that the film will be called "Money Can't Buy It."

**LONDON PATIENCE.**  
Law Fields told us a story last night. "While in London one time," he said, "I found an English friend at a subway station waiting and fuming. I asked what was wrong. 'I've been waiting an hour and a half for a young woman,' he replied, and she hasn't shown up. I'll wait just two hours more and if she doesn't come, I'll not wait another half hour.'"

"That," said Mr. Fields in conclusion, "is what I call London patience."

**GOSSIP.**  
Avery Royalty Hopwood has returned from Cleveland. Tom Walsh has been engaged for a role in "Cornared."

Porter Emerson Browne will go abroad in October.

"The Passing Show of 1919" went into rehearsal yesterday.

Maud Mullin of the Hippodrome, reveals the miles a day to appear in

### Our Beauty Contest.

New entrants in our Most Beautiful Man contest to-day are:

**FRANK MOULAN:** Comedian, "Little Miss Charity," face nothing to brag about but shape avert; hair invisible brunette.

**FRANK KINTZING:** Whistful type, semi-blond; cheeks tobacco gracefully and loves fun.

**WALTER KINGSLEY:** Auburn (hair, not prison) type, wears clothes well and long, good dancer and has becoming gold tooth.

**J. H. DOLLAY:** Ears most attractive and extensive, dreamy eyes and wears high collars to hide rampant Adam's apple; Brooklynite.

**FRANK HOPE:** Portly type, becoming front porch; from country but no hayseed in hair; dimple assists general effect.

**SAMUEL SHIPMAN:** Petite, demure, pony type; hair always combed ensemble, has merry whistle and fawnlike carriage. Send in the names of your candidates. Remember, beauty is not confined to the drug-store sec.

"Good Times." She ought to be able to knit at least three sweaters a week on the train.

Frank Maurice, of "Good Times," is a proud father. It's a girl. More than 75,000 people attended the Hippodrome show in the past six days.

Lynn Sterling will act with the Coburns in "French Leave."

Carroll McComas, Vivian Rushmore and Thelma Magrane will be in "Merchandise of Venus."

Harry Clay Blaney will sail for England on a business trip Sept. 18.

E. Ray Goetz has engaged George Marion and Julian Alfred to stage "Piccadilly to Broadway."

George V. Hobart is working on the book of Gus Edwards' revue. "The V" stands for "very busy."

J. Harry Jenkins is now stage manager of "The Poor Little Rita Girl" and glad of it.

A Hirsch Trot chance contest will be held at the Terrace Garden Dance Palace Tuesday night for two fine silver cups. Wednesday evening hereafter will be Fox Trot Nights.

Billy Wedgewood, a Newport society girl, has joined the "Lady Billy" company in which Henry W. Savage, Inc. is starring.

A special pre-release invitation showing of "Uncle Sam of Freedom Ridge," Harry Levey's new feature film, will be given Sunday evening, Sept. 12, at the Selwyn Theatre.

Cecil Korb, one of our best blonde actresses, is writing plays and scenarios. In collaboration with Irmine Gussaul, she has prepared the story, "Her Own Boss," for the screen.

**ANSWERS TO INQUIRIES.**  
Mr. Q.—See Chamberlain Brown. No. 116 West 46th.

Mr. Bud—Don't know. Why not write him?

**A THOUGHT FOR TO-DAY.**  
Peep without purpose is pitiful.—Cole.

**FOOLISHMENT.**  
"Oh, look!" the Captain shouted, "I see a monstrous whale; It seems to be so frightened Its gills are turning pale." The crew lined up in wonder, No whale was there in sight, And now you have the story Of pompous Captain Hite.

**FROM THE CHESTNUT TREE.**  
"What has three feet and doesn't walk on them?"  
"What?"  
"A you look."

### KATINKA



### LITTLE MARY MIXUP



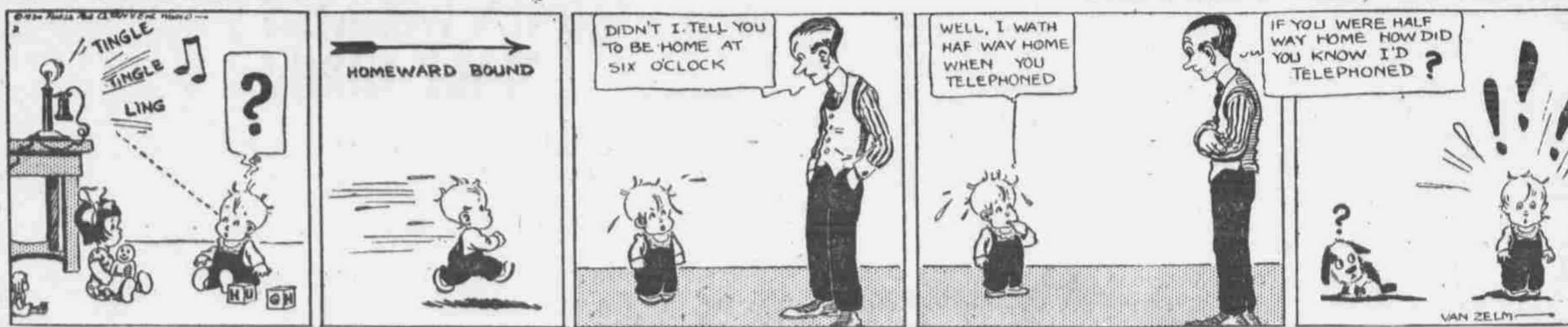
### THE BIG LITTLE FAMILY



### LEAVE IT TO LOU



### RUSTY AND BUB



### The Evening World Quiz Editor Asks

OVER the top last night at the end of another Quiz week, and the end of the subway question! The result is something like this: Old women and women with children rate a seat at rush hour, but the young ones aren't half as tired as the men and don't work as hard. However, there is a matter of personal taste, as Casey once said. Now, next week there's a question that has caused a lot of discussion, and which the Quiz-boarders can settle if any one can.

It's the question of the wrist-watch. Should the male pull up his sleeve and shine him up with a little saddle soap, and with all the other Quiz fans, ask him

**SHOULD A MAN WEAR A WRIST WATCH?**

Send the answer to the Quiz Editor, The Evening World, New York City.

And here are the final answers on last week's question:

**SHOULD A MAN GIVE A LADY HIS SUBWAY SEAT?**

Wes Lung—How many women are

polite enough to thank the man who offers them a seat? Let the young ones stand.

Jack of Mamaroneck—I can't bear to see them standing. Hence I shut my eyes.

Hal Karson—Yes, if she's old or is carrying a babe, but not if she's a

Jazzy Jess of the Bronx—It all depends. If the man is tired after a day's work, let 'em stand.

Fred Fitzgerald—I'd rather than have them trample all over my shine.

General Wrangle—I think it's the only courteous thing to do if she is old or carries a child. Also applies to old men.

Nellie of Washington Heights—A gentleman would certainly do it, but alas, they are so few!

Ouji-Bored—Take the seats out and settle the question.

Aida F., Ridgewood—Let them sleep on.

Stanwood—Yes, even if you're tired. But never to the bold-eyed New York girls who tread on your toes.

Dottie—No. We girls are too fond of sitting. The men work harder, and if they are fortunate to get a seat, let them have it.

Canarsie Pete—I never get a seat, so I can't give it up.

Dad of Brooklyn—A subway train is like a minstrel show.—Gentlemen, be seated.

**WHAT Do You Know?**

1. Who wrote "Handy Andy?"  
2. What were the poetical games, next in importance to the Olympics, held every third year of the Olympiads in honor of Apollo called?  
3. What was the name of the kinsman whom Ruth married?  
4. What was the name of the schooner that captured the Queen's Cup from England in 1851?  
5. What are the only wild antelopes found in Europe called?  
6. What was the name of the kinsman whom Ruth married?  
7. Who wrote "My Lady Nicotine?"  
8. Who composed the opera, "The Huguenots?"  
9. In what country did Lord Byron enlist during its struggle for independence?  
10. What was the name of the writer, Gail Hamilton?  
11. What was the nationality of the novelist and dramatist, Ibsen?

**ANSWERS TO QUESTIONS.**

1. Samuel Lover; 2. Pythian; 3. Calypso; 4. America; 5. Chamois; 6. Boaz; 7. J. M. Barrie; 8. Meyerbeer; 9. Greece; 10. Mary Abigail Dodd; 11. Norwegian; 12. Aetolian line.

**Advice to Builders.**

Brown was going to have some alterations made to his home and asked Jenks—who had just got rid of the builders—the best way to go about it.

"Oh," said Jenks, "you call in a decent builder and you tell him the limit you are prepared to lay out, being sure the sun you mention, he him is about a quarter of what you have for the alterations; and then, if you are lucky, and keep your wife away while the work is proceeding, you may get half of what you want done for about twice the total sum you wanted to spend."—Houston Post.